



THE VIENNESE WALTZ

The Waltz that comes to us from the Vienna of Johann Strauss is a more refined, swirling version of the original dance. It requires tighter, smaller steps done to a faster tempo of Waltz music. The dancers proceed around the floor, following the Line of Direction. The count is still 1-2-3, with the accent on the first count. *Note:* You will be turning to the left throughout this pattern, pivoting on the ball of your foot, as indicated in the diagram.

MAN'S PART

1. Step forward with left foot, making almost one-quarter turn to left.
2. Step side with right foot; continue turning to left.
3. Bring left foot next to right, completing half turn.
4. Step back with right foot, making almost one-quarter turn to left.
5. Step side with left foot; continue turning to left.
6. Bring right foot next to left, weight on right, completing full turn.

WOMAN'S PART

1. Step back with right foot, making almost one-quarter turn to left.
2. Step side with left foot; continue turning to left.
3. Bring right foot next to left, completing half turn.
4. Step forward with left foot, making almost one-quarter turn to left.
5. Step side with right foot; continue turning to left.
6. Bring left foot next to right, weight on left, completing full turn.